

EL DESALOJO

TANGO



para
CIANO
por

AUGUSTO A. GENTILE

El Desalojo

TANGO

A mi estimado amigo Sr. EDUARDO REUSMAN SMITH.

A. A. GENTILE

PIANO

The first system of music is written for piano in 2/4 time, key of D major. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the end of the first measure.


The second system of music continues the composition. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the end of the first measure.

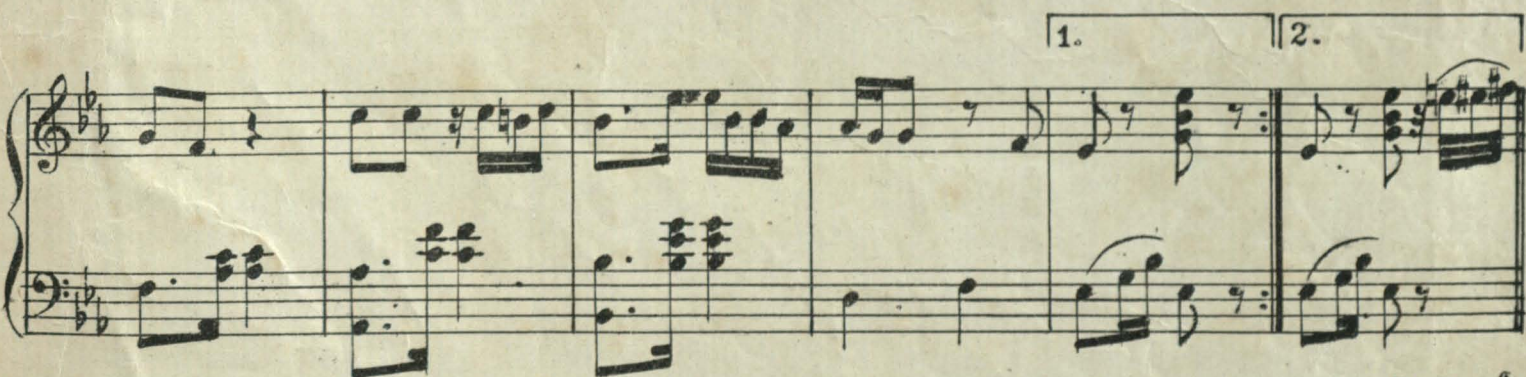
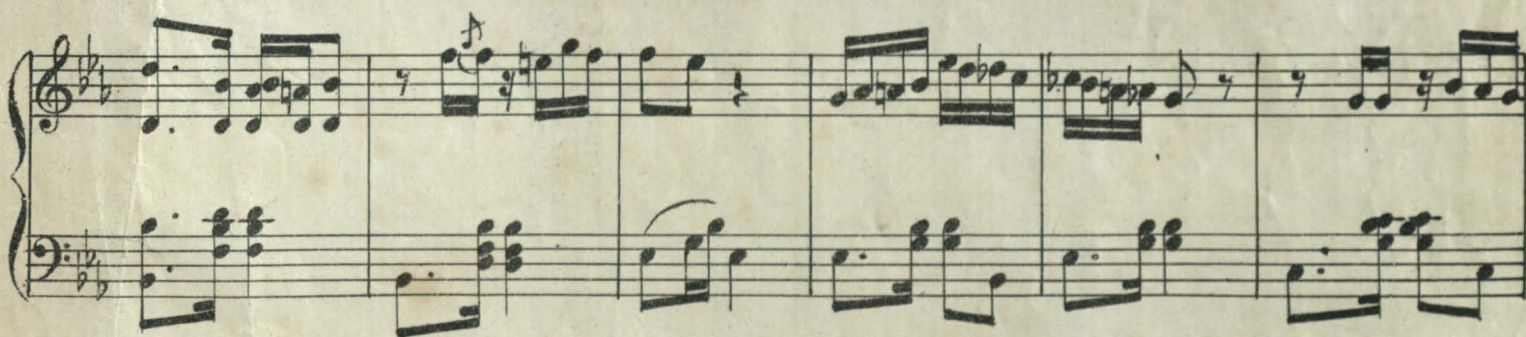
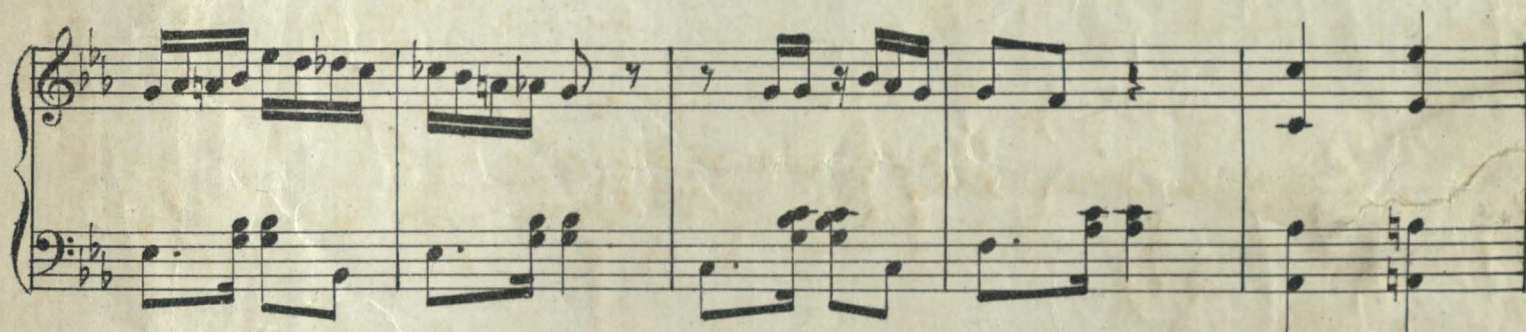
The third system of music continues the composition. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the end of the first measure. The system concludes with two endings, labeled '1.' and '2.', which lead to different final chords.


8

The fourth system of music continues the composition. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the end of the first measure. The system concludes with two endings, labeled '1.' and '2.', which lead to different final chords.



D. C. al 



D. C. 

TANGOS DE GRAN SUCESO!

ARRIBALZA, A. - El Centinela
 ARAGÓN, P. - Las siete Palabras
 " - Mate Amargo
 " - El Pardo Cejas
 " - El Piñerista
 Alonso, A. - Marche un bife
 " - Telaraña
 ARAMÉS, P. - Recuerdos del Paraguay
 AGÜERO, G. M. - El Mandante
 RICARDI, P. - P. B. T.
 ARAGONES, J. B. - El Catedralico
 BRIGNOLO, S. - Siga el Corso
 BAZÁN, J. C. - El Chiquilín
 " - El Pampa
 " - Que le vas hacer
 BRUNAY, J. - Ensueños
 BEVILACQUA, A. A. - Venus
 " - Marconi
 " - Minguifo
 " - El Populár
 " - Independencia
 " - Emancipación
 " - Gran Muñeca
 " - Primera Junta
 " - El Orillero
 " - El Fogón
 " - Recuerdos de la Pampa
 " - Cabo Cuarto
 BELLA, A. - Paris Hotel
 " - Panchito
 " - Suppe Culotte
 BOGGIANO, P. - El Botón
 BRAZA, L. - El Enamorado
 " - La Risueña
 " - El Cacique
 BISERO, H. - Pido la palabra
 " - No Todo es Ceniza (c. letra)
 BARSANTI, A. - Flor de damasco
 " - Lucía de Lammermuor
 " - Traviata
 " - Rigoletto
 " - Hija del Regimiento
 " - Las de Barranca
 BATTISTI, A. - No tengas miedo
 BORRELL, E. J. - Querér no es poder
 CHELI, A. - Figurita
 " - Puchó
 " - Rulito
 CROPPY, M. L. - Cardal en flor
 CARRELLI, A. - Imperio
 CIMAGLIA, P. - El Curioso
 CARLO DORREGO, M. - El Pochocho
 CORDERO, D. - Tradición
 CARDINALE, S. - Si supieras
 CORRADO, A. - La Cruz de la Ixora

CAMINOS, J. M. - Día feliz
 " - Que chínche pa mi colchón
 CASTORINA, J. - La Trigueñita
 DE BASSI, A. - Incendio
 " - Que hubo de haber habido
 " - Chaja
 " - Que rana para un charco
 " - Maruca
 " - Don Pacifico
 " - El Conquistador
 " - El Caburé
 " - La Caltrera
 " - Ma qui fu
 " - Auxilio
 " - Mosquito
 " - Resaca
 " - El Romántico
 " - El Recluta
 " - L. C.
 DE BASSI, B. - Alto el fuego
 " - Corresponde a mi amar
 " - El Picaflor
 DOLIANNI, M. - La Campesita
 DIBENEDOTTO, S. - El Candidato
 DE MIGUEL, E. - Es al cuete
 ESPOSITO, G. - Pare la música
 FIRPO, R. - De pura Cepa
 FERREIRA FOURCADE - Entre San Juan y Mendoza
 FERNANDEZ, F. - Atorantocracia
 " - Pataitas que hacen oco
 " - Menos melena y más arte
 FRIZZIANI, F. - Meditación
 FERRARA, J. - Los dos amigos
 GRECO, V. - El Pibe
 " - El Morochito
 " - El Garrofazo
 " - Que Nene!
 " - La Viruta
 GOMEZ, A. - El Mayordomo
 GIUDICE, O. D. - Que Monada
 " - El Galeno
 GENTILE, A. - Copo al 3
 GOÑI, M. - Carcajadas
 GIANELLI, A. - La Traviata
 GIAQUINTO, N. - Muy de los niños
 GARCIA, M. - El Bulín de Don Luis
 GOMEZ, A. - Almanza
 GALLO, F. J. - Viruta y Chicharrón
 HERNANI, M. - Sacale el Jugo
 JAV. J. - El Tiburón
 JORGE, M. - El Tentador
 " - El Boyero
 Lagomarsino, A. - Cuidado con la pintura
 " - El Lonjazo
 METALLO, A. - El Charrúa